

## **Michael Schneider** **The Conductor**

Through his activities with La Stagione Frankfurt Michael Schneider has earned a growing international reputation as a conductor. Therefore he is invited as guest conductor by other baroque orchestras as well as “modern” symphonic orchestras for concert, oratorio and opera performances.

In these programs he often also appears as a recorder soloist, e.g. with Telemann’s a minor suite or virtuosic recorder concerti by Vivaldi, Sammartini and Telemann.

As professor of Early Music he is used to work with traditionally trained instrumentalists and singers and to convey the achievements of historical performance practice, which he considers an important task for the work with “traditional” orchestras.

Among many others he has been invited for projects by the Magdeburger Philharmoniker, Händel Festspiel Orchester Halle/Saale, Bielefelder Philharmoniker, Orchester des Staatstheaters Darmstadt, Orchester des Staatstheaters Mainz, Kammerphilharmonie des MDR Leipzig, Zürcher Kammerorchester and Israel Chamber Orchestra.

For his merits promoting the works of G.Ph. Telemann Michael Schneider was awarded the prestigious Telemann Award of Telemann’s native city Magdeburg in 2000.

Performing regularly with well-known vocal and instrumental soloists, the invitations to important European festivals and concert venues as well as the more than 40 highly regarded recordings testify to his high reputation as conductor.